

John Marton

Brooklyn, NY - Cell: 978.994.0270

E-mail: johnmarton1@gmail.com

Experience:

Director of Photography- "MILWAUKEE BLACKSMITH" Pilot (2016) NorthSouth Productions for History Channel
Field Producer- "CAMP WOODWARD SEASON 7" (2016) YouTube series for Powdr Corp
Camera Operator- "The Marshall Project" A Conversation About Criminal Justice Reform with President Barack Obama
Director of Photography – "CAR CLUB: USA" (2015-2016) Web Series for AutoBlog.com
Camera Operator- "ALL-AMERICAN MAKERS" (2015) Bray Entertainment for Science Channel
Director of Photography - "ART 21" (2011-Present) Art in the Twenty First Century for PBS
Director- "CRAFT ON" (2014) Scripps Network for ULIVE.COM
Director of Photography "VIRUS HUNTERS" (2014) Efran Films for The Weather Channel Films
Camera Operator- "LORDS OF WAR" (2013) Bray Entertainment for National Geographic Channel
Camera Operator- "HIGHWAY COWBOYS" (2013) Magilla Entertainment for National Geographic Channel
Director- "COLORING BOOK" (2012) Music video for WORDSWORTH
Cinematographer- JSP.LLC (2009-Present) Clients include FOOD NETWORK, AEGIS MEDIA
Field Producer - "FAST MACHINES WITH FUNKMASTER FLEX" (2009) Monica Taylor Enterprise for SPIKE TV
Assistant Camera - "WIFE SWAP." (2009) RDF MEDIA for ABC
Director of Photography: "THE MOUNTAIN REPORT" (2007-2012). BCN Productions.
Associate Producer - "ON THE ROCKS: AMERICA'S TOP BARTENDER" (2008) LX.TV/NBC
Associate Producer- "OPEN HOUSE NYC" (2008) LX.TV/NBC

Education:

ITHACA COLLEGE (2007) BA Film and Television Production.

Drone:

FAA Certified Commercial Pilot

Owner/Operator:

Sony FS7, Canon 5D MK3, DJI Phantom 3 Drone, DJI Inspire Pro Drone /X5Raw Camera